

NOV 29 1921 ✓

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✓ A POOR RELATION ✓

Photoplay in five reels

✓ Story by Edward E. Kidder

Directed by Clarence <sup>G.</sup> Badger ✓

✓ Author of the photoplay (under Section 62) ✓

✓ Goldwyn Pictures Corporation of the U. S. ✓

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A Poor Relation

by

Edward E. Kidder

Gladys S. Arkenburgh

NOV 29 1921

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Noah Vale, philosopher and dreamer, has centered all his hopes in an invention on which he has labored for years. Gradually his money has disappeared and one by one his possessions have gone the way of those of the needy. Middle-aged and poor, he lives in a large room on the top floor of a tenement in the poorest district. This he shares with two little orphans, Rip, a boy, and Patch, a girl, and if it were not for the many little kindnesses of their neighbor, Scollops, herself a poor child, things would go hard with them.

Uncle Noah, as the children call him, has at last screwed up courage to write to Roderick Faye, his millionaire cousin, a manufacturer, asking him to look over the invention. Faye, a busy, unsympathetic person, is about to send off a curt refusal, when Dolly, his daughter, intervenes, promising to investigate and if Noah seems worthy, to arrange a meeting for the following morning.

Dolly, accompanied by Johnny Smith, her admirer and her father's secretary, calls on Uncle Noah and finds him doing the family washing. Johnny is much impressed by Uncle Noah's epigrams, which the latter has printed on cardboard for the edification of the children. One reads: "As ye brew, so shall ye drink." Johnny cannot of course tell about the invention but Uncle Noah's worthiness is not doubted. Supremely touched, Dolly arranges for him to call at her home the following morning.

That night Johnny Smith is caught proposing to Dolly and is ignominiously put out and discharged by Faye. So the following morning when Uncle Noah and the children call, Dolly is sad. While the children are treated to breakfast, Faye and Jasper Sterrett, his partner, look over the plans of the invention. They are very much impressed, and finding that it is not patented, Sterrett sends a boy to Uncle Noah's room and has him steal the model. It is taken to an engineer for examination.

Faye and Sterrett have promised to call that evening to see the model, and of course when they come and Uncle Noah proudly goes to get it, it is not there. He is terribly upset and confused, and Faye leaves saying he is a fraud or a lunatic. He of course knows nothing of the theft. To cap the climax, the landlord calls for the rent and as it is not forthcoming, orders the poor man and the children out. They sleep in the street that night, but in the morning Scollops takes them in.

The following morning before hearing the report of the engineer Sterrett calls, and still believing the invention valuable, and being anxious to get Uncle Noah out of the way, he offers him a job in England and gives him one hundred dollars in advance. With this Uncle Noah pays the rent and buys food. On the way out to his car, Sterrett meets the boy returning with the model. The engineer reports it worthless. Sterrett hastens back with it and after breaking the news to Uncle Noah, asks his money back only to be told it has been spent. He leaves disgruntled.

Meantime Johnny has landed a job as reporter and thinking of Uncle Noah's epigrams, has borrowed them and shown them to the editor. The latter tells him to offer Uncle Noah a job as columnist. So just when Uncle Noah is feeling pretty blue about his invention, in comes Dolly and Johnny with the good news. Uncle Noah accepts the offer and decides the bottom part of the model will make a good locomotive for the children and the top a rat trap without equal.

A year later when Dolly and Johnny Smith are celebrating their first wedding anniversary, the guests of honor are that distinguished columnist known to the public as "Uncle Noah", and his two dear little children. Uncle Noah has been perfectly willing to acknowledge that he is a poor inventor but rather good as a columnist.

The End

Washington, D. C.

NOV 29 1921

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Library of Congress,  
Washington, D. C.

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A POOR RELATION (5 reels)

Respectfully,

FULTON BRYLAWSKI

The Goldwyn Pictures Corporation hereby acknowledges the receipt of two copies each of the motion picture films deposited and registered in the Copyright Office as follows:

<u>Title</u>	<u>Date of Deposit</u>	<u>Registration</u>
A POOR RELATION	11/29/21	LOCAL 17243.

10 Copies Returned

DEC 1 1921

Rk D

The return of the above copies was requested by the said company, by its agent and attorney, on the 29th day of November, 1921, and the said Fulton Brylawski for himself and as the duly authorized agent and attorney of the said company, hereby acknowledges the delivery to him of said copies and the receipt thereof.

O.K.B.F.T.  
DEC -1 1921

*Fulton Brylawski*

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